



# PROMETHEUS

*He gave man speech, And speech created thought,  
Which is the measure of the universe.*

## Artist Honored

Harold Sautter of Shelburne, who signs his works "Hal Sautter," is exhibiting seventeen of his oil paintings in the auditorium at Greenfield Community College. The exhibit will run until November 4. Among the works are three shown on loan: "The Blue Gate," and "Down East," owned by Mrs. Leo Coyne, and "Lobster Shacks Rockport," owned by Austin Woodard.

Sautter, a self-taught artist and a native of Greenfield, now resides in Shelburne Falls in the tranquility of the Mohawk Trail. Besides exhibiting his works, he shares his talents by giving private lessons at his home gallery and public lessons at the local Y.M.C.A.

He is a member of the Deerfield Valley Art Association and the Shelburne Falls Art Guild.

The art exhibit is one of a series of monthly showings at the College. Other area artists who will display their work during the year are Antoinette Zera, Charles Leach, Bernard Ethier, Mrs. Joan Coughlin, John Gnatek and Mrs. Jean Tandy. In May the works of the late Gustav Wolf will be presented.

On the first Tuesday of each month a reception for that month's artist will be held at 11:30 in the College auditorium. People of the community, as well as students and College personnel, are invited to meet the artist at that time.

The reception for Sautter was held on Oct. 4.

## Next Reception November 7

Demonstration of  
Painting With  
Water Colors  
By Charles Leach

## Reflections of an Artist by Hal Sautter

I find it rather embarrassing and humiliating at times not to be able to print a long impressive list, naming several prominent art instructors, and various art centers that I might have studied under these years.

It does not disturb me to any great extent to realize that perhaps the poorest teacher of all is you, yourself.

Nevertheless, I paint purely for relaxation and personal enjoyment, living in hopes that someone, somewhere might get even the slightest amount of enjoyment from some of my endeavors.

By discussing art in its various phases with other interested persons I find by passing along, and sharing what little painting knowledge that I might have acquired over the years is very compensating for all those concerned.

It is a real thrill to see your friends and neighbors making progress at their easels, particularly if you have played even some small part in their newfound success and endeavors.

## Final Verdict Due

Anyone who didn't cut classes last week was undoubtedly aware of a strange group of people lurking around corridors, peeping into classrooms, furiously scribbling secretive little notes, and in general, making their overall presence felt in one way or another. These people were not agents from the F.B.I., reporters from Life magazine, or representatives of the draft board. They were simply a committee who will decide whether or not they feel Greenfield Community College is ready to join the ranks of accredited colleges.

This entire operation took shape last spring when several faculty members at G.C.C. were appointed to inspect every aspect of the college to determine how ready it was to seek accreditation. After careful consideration, the decision was made to go ahead with the plan. Thus, in the first week of October came the Accreditation Committee to make the final judgment. These people included Dr. J. Duane Squires (Chairman, Visiting Committee), Chairman of Social Studies at Colby Junior College; Dr. E. Douglas Webster, Dean of

(Continued on page 2)

## Culture Coming

Know where to see top movies, academy award winners, and hear speakers outstanding in their field at a minimum cost?

There is only one place—the Greenfield Community College auditorium.

Under the chairmanship of Mrs. Beth St. Clair of the psychology department, the college Programs Committee has been meeting regularly to organize programs with the accent on the student, but designed to interest the general community.

A calendar of cultural events has been drawn up and is now available, listing all coming programs.

Mrs. Helen Ellis, English department, has set up art exhibits every month for the entire year.

A coffee and doughnut reception will be held on the first Tuesday of every month for the featured artist, giving the student an opportunity to chat with him and see his works. These receptions are open to students and the community.

This month, the works of Harold Sautter are on display in the auditorium. Next month, Charles Leach will be available during his reception to give an active demonstration of painting in watercolors.

The first speaker on critical issues will be on Oct. 18 at 11:30 a.m. Rev. Philip Mayfield of the United Church will discuss "Black Power."

Following him throughout the year will be speakers in the areas of science, the arts, community leadership, business and psychology, on such topics as "Automation and Your Future," "Rural and Social Change in Africa," "Who Really Runs the Community?" and "The 20th Century Revolution in Theology."

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## Maloy Named PROTEUS Chief

Bob Maloy has been named editor-in-chief of PROTEUS, the college yearbook, it was announced this week by William Sweeney, faculty advisor. Jean Kelly was elected copy editor; Brian Gilmore, advertising manager; Linda Kuzmeski and Mary Jane Silvatico, both executive committee members - at - large. They are already at work on this year's edition. Under the supervision of Sweeney, member of the English Department, the staff is beginning the task of compiling a yearbook, while at the same time trying to improve the quality of this year's PROTEUS over those editions of the past.

While unlike its namesake PROTEUS, the yearbook will change little if any in outward physical appearance. Improvement is a change which lives up to the symbolism of the name. In Greek mythology Proteus was the son of the sea god Poseidon. Among Proteus' powers was his unique ability to change his shape whenever it suited him. It is hoped that between the time a student first enters the college and when he finally sees his photograph in the senior section or PROTEUS, his life will have been changed and that the individual will have adapted to the change and be better for it.

For the meantime, however, the fate of PROTEUS lies in the hands of the staff. Due to some dissatisfaction with the photographs in last year's edition, the photographer has been changed to a local concern. Proof will be in the finished copy.

## Service Exams Due

Applications for the November 18 and 19, 1966 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an Application Card and a Bulletin of Information for the test.

Following instructions in the Bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P.O. Box 988, Princeton, New Jersey 08540. Applications for the test must be postmarked no later than midnight, October 21, 1966.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned to either of the testing dates, it is very important that he list a center and center number for each date on which he will be available.

## Coffey, Gutowski Named To Council Positions



GCC photos by Duval

the Student Council election procedure would benefit the student representation. He would like to see the President and Treasurer elected from the sophomore class, the Vice President and Secretary from the freshman class, and three representatives from each class.

He feels that it is an important duty of the council to assist the student to function better in college, to broaden his opportunities for scholastic achievement, and to create and improve the quality and diversity of social activities available to him.

Mark wants more student participation in school activities, and feels that this can be facilitated by more publicity, better communications, and greater availability of the student council representatives.

Student - Faculty relationships could also be improved, he thinks. Some type of informal get-together would, he feels bring about a better understanding between students and faculty.

He also feels that the parking time limit on Franklin and Maple Sts. should be raised to 4 hours from the present 2. He believes that it is the prerogative of the student council to take this matter up with the town, and will consider forming a committee for the purpose of meeting with town officials to discuss the problem.

Tom Gutowski expressed concern over lack of student interest last year in the various clubs and organizations at GCC. He believes this was due to the lack of appeal and scarcity of activities offered by these clubs. "This year, I would like to see student participation augmented by an increase in the number of activities scheduled. For instance, instead of having those dull hamburgers and hot dogs at outings, we could have a good Polish dinner, followed by dancing to a swinging

(Continued on page 3)

### Franklin County Trust Co.

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College Students

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# Too Many Parking!



With only 95 spaces available, cars are bumper-to-bumper in the parking lot.

by Linda Siteman  
reprinted in part  
from the Greenfield Recorder-Gazette.

Greenfield Community College is faced with a problem, not the first and certainly not the last. With some 500 cars owned by both students and faculty and all registered to park, the college can offer only 95 parking spaces. The parking lot behind the college has slots for 65: the Greenfield Tap & Die lot on Sanderson St. has been made available for about 30 cars.

The overflow has been forced into the streets around the college. Only Federal St. has no posted time limit. "Two-hour parking only" signs line the other side streets. Parking is no longer allowed on both sides of Maple St.

The shortest class is one hour in length. The student who has two consecutive classes may return to find a ticket placed on his car if his two hours have expired. Time to run down three flights of stairs and race through the parking lot, in addition to the distance away he has to park, all add to his tardiness.

Just leaving that space for a few seconds allows the student to re-park for another two hours. The car may be driven around the block and then replaced in the same space, providing it is still empty. Odds are against it. But it might happen. Or a car may move ahead to the next space and be allowed two more hours.

Unless some very efficient



GCC photo by Courtemanche  
The local police have begun a major crackdown on parking offenders.

method is employed, it may not be realized that this car is still legally parked.

In addition to the hazards and risks of parking on side streets, GCC students are finding out that just parking in the GCC lot doesn't make them home free.

Under the college work-study program, which employs students, there exists an organization known as College Patrol. Tickets issued by patrol members differ from those of local police only in their bright pink coloring. The message they carry is the same: third offense, \$2; fourth, loss of parking privileges.

They are given for such parking misdemeanors as blocking fire lanes, using faculty or visitors spaces and having no GCC registration sticker.

Students, however, are not the only ones menaced by the college patrol—last week, seven tickets were issued to faculty members.

Except for the hours between 5 p.m. and 7 a.m. and weekends, the GCC parking lot is never empty. The Sanderson St. lot may not always be full, but certainly the lot behind the college is jammed by drivers taking their chances by parking illegally there in their effort to get off the streets. The traffic jam that resulted just recently took almost an hour to clear from the lot.

Much of the criticism directed at college drivers has been unjust and undeserved. For the most part, they are making the best of existing conditions and understand the reason for parking regulations. An extension of the allotted time for parking on the side streets would help alleviate the situation.

Since the Greenfield police crackdown last week, college bulletin boards have been posted with notices from residents of Greenfield offering to rent garage and parking space.

There is definitely a problem: the very name of the college, Greenfield Community, suggests that perhaps the college shouldn't have to solve it alone.

## Veteran Education Program

The nation's 1,200 university and college newspapers, magazines and other publications have been asked to join the Veterans Administration in an all-out saturation campaign to acquaint every veteran-student with all details of the new G.I. Bill payment procedures of the education program.

The VA cautions the veteran going to school should be prepared to pay his expenses for at least two months.

The law requires that monthly certificates of attendance signed by veterans be sent to the VA attesting the veteran has attended classes. Necessarily these certificates can be sent only after a month's schooling is completed. On the 20th of the following month, VA mails the payment checks. Proper and prompt sending of these certificates will eliminate delays.

Allowances are:

### Monthly Payments Available to Veterans:

Institutional: Full Time, \$100, no dependents, \$125, one dependent, \$150, two or more dependents; Three-quarter Time, \$75, no dependents, \$95, one dependent, \$115, two or more dependents; Half-Time, \$50, no dependents, \$65, one dependent, \$75, two or more dependents.

Less than Half-Time. Rate of established charges for tuition and fee, not to exceed \$50 if more than  $\frac{1}{4}$  time; not to exceed \$25 if  $\frac{1}{4}$  time or less.

While on Active Duty. Rate of established charges for tuition

(Continued on page 3)

## Final Verdict

(Continued from page 1)

Students at Berkshire Community College; Miss Gene E. Rich, Chairman of Secretarial Science Department at Vermont College; and Dr. John W. Spaeth, Jr., Dean of Faculty at Wesleyan University.

There were several things the committee looked for while attempting to evaluate the worth of G.C.C. as an educational institution. The following aspects were considered:

1. Objectives of the college
2. Organization and control
3. Program of the college itself
4. Analysis of faculty and student body
5. Reaction of students to classroom and faculty instruction

Among other things were overall student interest in the school and their desire to learn. Some students were questioned personally by members of the committee to determine how and what the students felt about their school.

What would accreditation mean to those at Greenfield Community College? For one thing, it would mean prestige; for only by being accredited can a college or university hope to be recognized as an estimable institution in the academic world. Furthermore, we could take great pride in having been a part of that institution should it become accredited. Another thing is facility of transfer. Although most students have been able to transfer to other colleges with little difficulty, and acceptance of certain credits has sometimes been troublesome. With accreditation, however, there will be no problem at all provided the student has the qualities necessary for transfer admittance.

Now we sit and wait; and so one member of the administration put it, "We think we're pretty good. Let's hope they feel the same way."

## SOMETHING NEW

A new club is in the making on campus. Phi Sigma Nu is the tentative name of this new organization which proposes to provide services to the community as well as to the college.

The idea originated at a bull session at language prof. Paul Bisson's house, where six G.C.C. students board. The students behind the idea are Dick Gallant, Brian Gilmore, Brian Winslow, Andy Williams, John Andrews and Jack Norwicki. The committee for organization has submitted their proposal to Robert Keir, Director of student personnel services, and has petitioned Bisson to act as faculty advisor.

The program will include fund-raising drives for deserving organizations such as C.A.R.E., old toy collections for underprivileged children at Christmas time, and support of G.C.C. athletic events. Social events, such as a scavenger hunt, faculty-student basketball game, or a snow sculptering contest, will also be planned for the members and the college community.

Membership in the club will be open to any male college student in good academic standing at a fee of two dollars per year.

A meeting of any interested students will be held soon. Date and time will be posted.

## Mein Kampf!

by John Foley

"Too bad about Johnny Brown, eh?" Hooked up again, for the 43rd time, with the underlying plot was Mary Brown. Several levels her catalyst, she went crazy. But with a schizophrenic stepmother, what less could be expected?

"It's not her fault," chided Peter and Paul. Vast wasteland, boob tube, call it what you will. Only she's the effect and it's the cause.

"Ah, Camus would say you're full of it." Here you are tracing casual disturbances and you can't even assimilate a syllogism. So what's the use when you're out? If you're not you're golden, Jason, golden. So I make sense, big boy. I spoke Latin and you know what? It got me absolutely everywhere where everything was absolute. But show a friend any Neo-Pythagorean action and he won't be where it is. No, he won't, and neither will his brother.

"Johnny disdains," Mary (or Marsha) exclaims. Then she explains. Or does she?

Ack—Ack—Ack!

Silence, darkness, yes! But it can't be too bad, although there's no way to test it out. Windows aren't even in here, they're beyond, over there! And doors? Well, I challenge you to find a door between now and then. If you do, however, you won't win anything because we play by my rules, Harry. Evaluate, appreciate, inculcate—a process to be admired until it reaches its end.

But, then, ends are never beautiful. Neither are beginnings, but aspiration worthwhile reflective material.

**THUNDER MOUNTAIN DANCE**

Oct. 29—8 p.m.

## Culture

(Continued from page 1)

Mrs. St. Clair has lined up speakers "from those who are really active in their field, and won't be giving us just textbook knowledge," she explains.

For music lovers, four evening concerts by accomplished musicians have been planned. The first of these is to be Nov. 10. Featured that night will be Maria Gregoire, well-known in this area for her talent and bubbling personality. She is a prominent member of the Pioneer Valley Symphony Orchestra.

For flick fans, Daniel Viamonte has lined up some excellent films, the names of which will be announced later.

Two major theatrical productions are scheduled for the year, one of which will be presented in Nov., the other in April. They are under the direction of Viamonte.

The calendar shows a full month ahead: Oct. 18, 11:30 a.m., Rev. Mayfield; Oct. 20 and 27, a film, to be announced; Oct. 29, Halloween dance, Thunder Mt.; Nov. 3, speaker; Nov. 5, pot luck supper; Nov. 8, reception for artist Charles Leach; Nov. 10, concert; Nov. 15, 11:30 a.m., speaker; Nov. 17, 18 and 19, play, "View From the Bridge" by Arthur Miller.

All these have been arranged through the efforts of the College Program Committee. Watch the bulletin boards for more information on these outstanding events.

**NEXT ISSUE  
Nov. 10**

**Anyone interested  
in forming a  
cross country  
team...  
Report to the  
office of student  
personnel**

## STAFF

EDITOR: Linda Siteman  
NEWS & FEATURES:  
Sue Palmer

MANAGING EDITOR:  
John Foley

ADVERTISING: Brian Gilmore  
SPORTS: Ken Brady, Bruce Hedquist, Mark Coffey

REPORTERS: Jeffrey Webster, Jane Oates, Fred Morse, Brian Gilmore, Mike Flynn, Paul Allen, Brian Marsh, Sally Wolfram

ARTISTS: Louise Manchino, Ruth Filipkowsky

PHOTOGRAPHY: Jim Duvan, Art Courtemanche

TYPISTS: Mary Jane Currie, Sally Wolfram



**House of Walsh**

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Massachusetts  
Outfitters  
to  
College Men  
and Women

# Under the Table

by Brian Gilmore



Upon graduation from U.T.T.S. (Under the Table Society) last semester, I was assigned to my station in the Snack bar under the fourth table from the entrance. Centrally located, I will be bringing you News while it isn't and report concisely the passing panorama in the Hit-and-Run Parade of G.C.C. life.

One day while stationed at my guarded position, I noticed several new "images." For example, there is the sockless wonder, lending much to the atmosphere by continually trailing the scent of the nearest long-haired victim. These new sockless wonders are not alone in their battle of the sexes. It seems that some second-year students are trying to put the frosh off guard by wearing bright blue socks.

Clutching (What's new Pussy-cat?) cats are out on the prowl twenty-four hours a day. Standing under dorm windows, running around for votes of popularity and grabbing on to any female near by is the order of the day for this new (?) kind of cat.

The college budget must be low this year because instead of putting in elevators, they let a well-known English Chairman

hobble around with an old war wound, thus not giving him freedom of movement.

A few other things that have caught my interest so far this year are 1) Mr. Kazar's lonely and naked light bulb, which will probably freeze because of no heat; 2) somebody didn't pay the light bill all summer and the student council room is thereby being used for other and more practical purposes (storage?); 3) Dr. Turner really did get that pulled muscle sliding from 2nd base to 3rd during the faculty-student softball game 4) Mark Coffey is not a faculty member and Mr. Draper is not a student 5) Mr. Gugley is not Mr. Foster's brother-in-law, Mr. Viamonte's cousin, or Mrs. Evans' secretary. You guessed it—he is his wife's husband!



GCC photo by Duval

A dejected editor sits on the steps outside newspaper office, closed until further notice. The lights had to be disconnected because of faulty ballasts, and the Prometheus staff is literally in the dark.

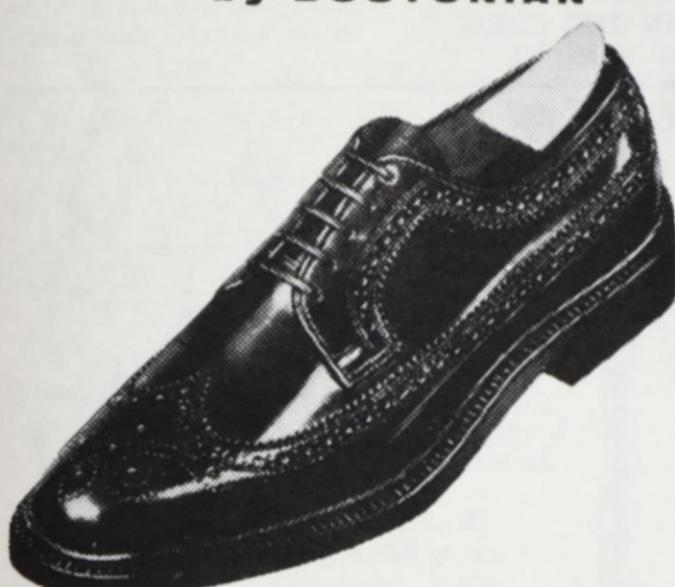
## PROMETHEUS STAFF MEETING

Tuesday — 11:30 a.m.

Rm. 105

Helen Ellis, faculty adviser, requests attendance of all members

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by BOSTONIAN



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## Veteran Education

(Continued from page 2)

and fees, or \$100 per month for full time courses, whichever is less. No allowance for dependents less. No allowance for dependents.

Cooperative Training, \$80, no dependents, \$100 one dependent, \$120, two or more dependents; Correspondence, Cost only.

Full-time training courses are 14 semester hours, or the equivalent.

Three-quarter time equals 10 to 13 hours.

Half-time is 7 to 9 semester hours.

Less than half-time, but more than one-quarter time, is 4 to 6 semester hours.

One-quarter time or less is 1 to 3 semester hours.

A cooperative program is a full-time program consisting of classroom and alternate training, with the training supplemental to the educational institutional portion.

When the course is of less than a regular semester, such as summer school, the 14-hour standard is used or the equivalent in class plus laboratory, field-work research or other types of prescribed activity.

Correspondence course allowances are based on the established charges for lessons completed and serviced by school. These allowances will be paid quarterly.

Outside work is not the interest of VA. Money or wages from such outside work is entirely the veteran-student's business.

## Council Elections

(Continued from page 1)

"polka band," joked Tom.

On a more serious note, he added, "I will try to make students feel that they are important at GCC. All students should be a part of their government; now that I am elected, they will be part of our government, a Polish government, but a good one," he laughingly concluded.

## Some of Them Made It...



From left to right, council candidates are: Back row, Jack Cysz, Art Courtemanche, Mary Coffey, Ken Brady, Mike Delpha and Tom Gutowski; Front row, Ruth Filipkowski, Elaine Taylor, Cindy Palmer, Gina Pulaski, and Carol Barnes.

The Student Association has included in the handbook the following statement:

"We the students of Greenfield Community College do hereby dedicate ourselves to the spirit of democratic student government."

One might conceive of this statement as the basis for the entire organizational and functional setup of the study body.

The Student Constitution embodies the ideas expressed in the above quotation. Every chance to illuminate this statement in any division of the Constitution has been included. Not many of us realize this, however, and the Student Council, acting through the Constitution as the government agency of the students, often goes unnoticed.

This is not a sign of non-fulfillment of purpose; for our governing body is there not only as an initiating force, but also as a leveling factor. Smoothness without radical probes is the object.

Government does not run by itself; someone must run it. To be a member of the Student Council takes time and effort. A petition signed by 60 students

must be submitted in order for one to be a candidate. Once elected, the member's job is multifarious; he is responsible for representing the students' interests; he presents new ideas for entire council consideration; he has a vote on debatable issues and his presence is required at all meetings.

Acting under the Student Council are The Student Publications Board, the Physical Activities Board, the Social Activities Board and the Interest Clubs Boards. Most of these titles are self-explanatory, except the last. The Interest Clubs Board acts as a "catch-all" to supervise the activities of clubs not otherwise categorized. These clubs must present an annual budget to the council, which then appropriates funds as it sees fit. The money comes mainly from the Student Activity fee and amounts to some \$12,500.

You may begin to see how important the Student Council really is; without an effective student government, you, the student, would have little or no say in the way your school is run, or what your money is used for.

## Kenya Miss Enrolled at G.C.C.

by Linda Siteman

soon she was chattering away again. Other students wandered into the lounge, and Wambui soon had her audience captivated with tales of Africa.

For Wambui, home is the small town of Kijabe. "Oh, no, not as large as Greenfield!" And she burst into more laughter, as if thinking of a private joke no one can share—perhaps at the way we mangled the pronunciation.

Kijabe is "about an hour's drive from Nairobi," the capital of Kenya. But the time element apparently "doesn't really mean anything. Our roads and cars are so different. I guess it's just a little over six miles."

Home is a farmhouse "with dogs and cats and cows and sheep..." where her parents and 10 younger brothers and sisters live. Wambui's eyes look far away for a moment and once again she is seeing things the rest of us never have, and can't understand, because for most of us, home is just a few minutes drive away. She has been away from home almost three years, leaving Kenya shortly after the country gained independence from Great Britain.

And probably Wambui will not see home again for another four years. "I wish I could," she repeated several times.

She speaks almost flawless English. "I learned British English, though," she explained, "and when I came to America, I found

(Continued on page 4)



GCC photo by Duval

Cindy Palmer, second year student and past interim council member was elected secretary.

GCC photo by Duval  
Wambui Wanjema of Kenya

Greenfield Community College has enrolled its second foreign student.



GCC photo by Duval

Gina Pulaski, also a second year student, defeated Carol Barnes in the race for student council treasurer.

She is Wambui Wanjema, a mischievous scamp from Kenya who frustrated this reporter by refusing to sit quietly and answer questions. She was continually hopping from place to place, chattering of this and that—an approaching exam, a tough assignment, but never a home.

She laughed a lot, mostly at the questions asked, a deep, soft laugh that made the reporter want to laugh, too.

When she finally lit up in the student lounge outside the snack bar, Wambui began to talk of home, reluctantly at first, because she gets awfully lonely when she thinks about it. But

## SPORTS ROUND-UP

by Bruce Hedquist

One innovation on the G.C.C. campus this fall is the Intramural Football League. The institution of this league rounds out the intramural program for boys and provides them sports activities from beginning to end of the school year.

The Football League utilizes a relatively new concept in the sport, a system of player-worn flags. If removed by an opposing player and dropped to the ground, the "flag" marks the furthest point of advancement for the ball carrier in that play. The employment of flags allows the official to accurately know when and where a ball carrier is "downed," and thus the official does not have to rely on discretionary judgment as he does in touch football. Obviously this type of football is known as flag football.

Flag and touch football have several similarities. For example, the field is still sixty yards long with three twenty yard zones. In order for the offensive team to be awarded a "first down," the team must move the ball, in four plays, from one zone to the next one. In addition, there is neither tackling nor blocking other than "shoulder blocking." Third, there is, as in touch, no defensive or offensive charge on a punt play until the ball is kicked. And last, any fumbles automatically rule the ball dead and the team who fumbled retains possession of the

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### Midriff Bulge?

Are you plagued with relaxed muscles around the midriff? Well, "Come one, come all" for fun, excitement and competition. The G.C.C. bowling league is starting again.

This year, both students and faculty are invited to take part. It is hoped that the competition between the two factions will create enough teams so that there can be a championship roll-off at the end of the season.

The bowling league offers an excellent opportunity to enlarge social horizons as well as condition lax muscles. Anyone who is interested is reminded that the league meeting will be October 11, at 11:30 in room 103.



Dr. Turner, president, slides from 2nd to 3rd base...



GCC photo by Duval  
While Mark Coffey slams in a homer to lead the faculty to its second straight victory over the students.

## PARLEZ VOUS?



GCC photo by Duval  
The language lab has been in constant use since its installation. Here students are shown working the intricate controls of the individual booths. Como esta usted? Wie geht es Ihnen?

During the summer a language laboratory was installed at Greenfield Community College at a cost of more than \$15,500. Fifty pct. of this amount was received from a federal program as a result of a proposal submitted by the college under Title Six of the Higher Education act of 1965. The specifications, carefully drawn up by Paul Bisson of the language department, formed the basis for the proposal.

Located in room 207, the language lab consists of 25 individual stations, or booths, in addition to the complex console. In each booth there is a tape deck, headset, microphone and an amplifier which allows the student to control the volume and mode of operation (record or play back).

All tapes in the laboratory are contained in easy loading plastic cartridges. The employment of these cartridges rather than open reels minimizes breakage.

This system is designed so that each individual in the lab

**CRAFT EXHIBIT**  
The first major exhibit in western Massachusetts to combine selected works of both artists and craftsmen will be held in Leverett October 8 through 16, sponsored by the non-profit Leverett Craftsmen and Artists, Inc.

The exhibit and sale will be held in the old box shop near the Leverett Town Hall on Montague Rd., which has been rechristened the Joseph Barnes Memorial and is being remodeled into a gallery and educational center for arts and crafts by the newly-formed Leverett organization.

The exhibit, to be open each of the nine days from 12 noon to 9 p.m., will be a benefit sale for the Barnes Memorial building. The invitational show is expected to include selected work by over 70 outstanding artists and craftsmen of all fields — graphics, painting, leatherwork, ceramics, metalwork, woodwork and others.

### Kenya Miss

(Continued from page 3)  
many of the words strange; people couldn't understand me either. I drove into a gas station and asked for petrol. When I go home and ask for gas, the people there won't know what I mean."

Wambui graduated from Amherst Regional High School and now is enrolled at GCC, studying biology, English, history, sociology and typing. She plans to transfer to a four institution after two years and to return to Kenya after graduation to teach in her chosen field, home economics.

## What a View

"Just remember kid, you can quicker give back a million dollars that was stole than a word that you gave away."

This is a line from the hit play "A View From The Bridge" by Arthur Miller. It is currently being enjoyed by New York audiences in its second off-Broadway year. Moving even further off-Broadway, it will soon be enjoyed by Greenfield audiences when the Community College Dramatic Department brings its own production of "Bridge" to the Greenfield High School Auditorium on November 17, 18, and 19.

Under the direction of Daniel Viamonte Jr. of the Dramatic and Speech Department at GCC, this production will set a precedent by opening its series of performances with an exclusive matinee for area high school students. On Friday the 18th and Saturday the 19th, the curtain will rise on evening performances.

Before joining the GCC teaching staff as a speech instructor, Viamonte had directed numerous high school and college plays. He has also worked on the presentation of educational television programs and nationally broadcast radio programs. He holds an undergraduate degree in theater and speech.

The play itself is an outstanding work of playwright Miller. It is the dramatic story of immigrant dock workers and their families. The plot centers around the illegal entry of two Europeans into this country. Romance and violence also enter the picture to create a thoroughly entertaining production.

Tryouts for the play were held on September 20, 21, and 23, and the cast includes the following:

Eddie: Leslie Harris  
Catherine: Jean Kelly  
Beatrice: Susan Hutchinson  
Alfieri: David Bordeaux  
Marco: Mark Coffey  
Rudolpho: David Brennan  
Mike: Philip Lapan  
Louis: Brian SanSoucie  
Tony: Scott Garvey  
1st immigration officer: Brian Gilmore  
2nd immigration officer: Brian Marsh

Mr. Lipari: Veto Morris  
Mrs. Lipari: Linda Galofaro  
2 sub-mariners: Stephen Dickinson, Ed Hall

Anyone interested in being on a crew should contact Viamonte as soon as possible; everyone else should lend support by being in the audience when the curtain opens.

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